

URBAN IMPRESSIONIST

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Season

Greetings,

Yet another long spell between newsletters. **Personally**, since the last it's been a pretty challenging and certainly reflective year for me.

After taking time off to focus on my art, the typical artist reality of finding regular work in the form of a normal and desirable 9-5 job, took a few months longer than expected. No doubt the economy is still just in fragile and lackluster shape.

Additionally, sadly I lost two extremely important figures in my life: a childhood friend whom I still spoke with almost daily, and my best friend of the last 8 years ...my beloved boxer Woody. I have been humbled by these events and have been reminded to cherish the time and memories we have with loved ones. For anyone else who's had a rough year, here's to wishing that 2012 is a better one for us!

Artistically, it's been a unique year in the fact that I spent the **great majority of time focusing on just one piece**. Overall, I only added 3 more locales and [I have now captured 28 unique cities in oil](#) (all still personally visited) in order to focus on said special piece that I hope will garner attention from the art world. Following my trips to **New York, Japan, Korea**, I finished the en-plein air pieces I had started in Kyoto, Tokyo, and Soul. Afterwards I turned to creating a [study](#), then started on the main 4 x 8 foot painting of the **World Trade Center under construction** titled ["Twenty-Seven Cranes" - Bringing the WTC back to Life](#) < (click on the link to watch a progression of work or check out this [thread about it on a skyscraper forum](#)).



My boy Woody posing with the WTC painting in-work.

Rest in Peace buddy



["Twenty-Seven Cranes" - Bringing the WTC back to Life"](#)

(New York City)

(48"x 96" - Oil on Canvas)

Continued

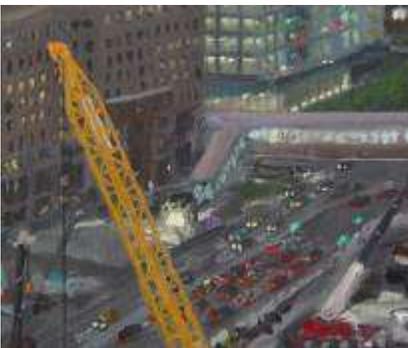
"Twenty-Seven Cranes" Details



Sketch from Club Quarters,
WTC



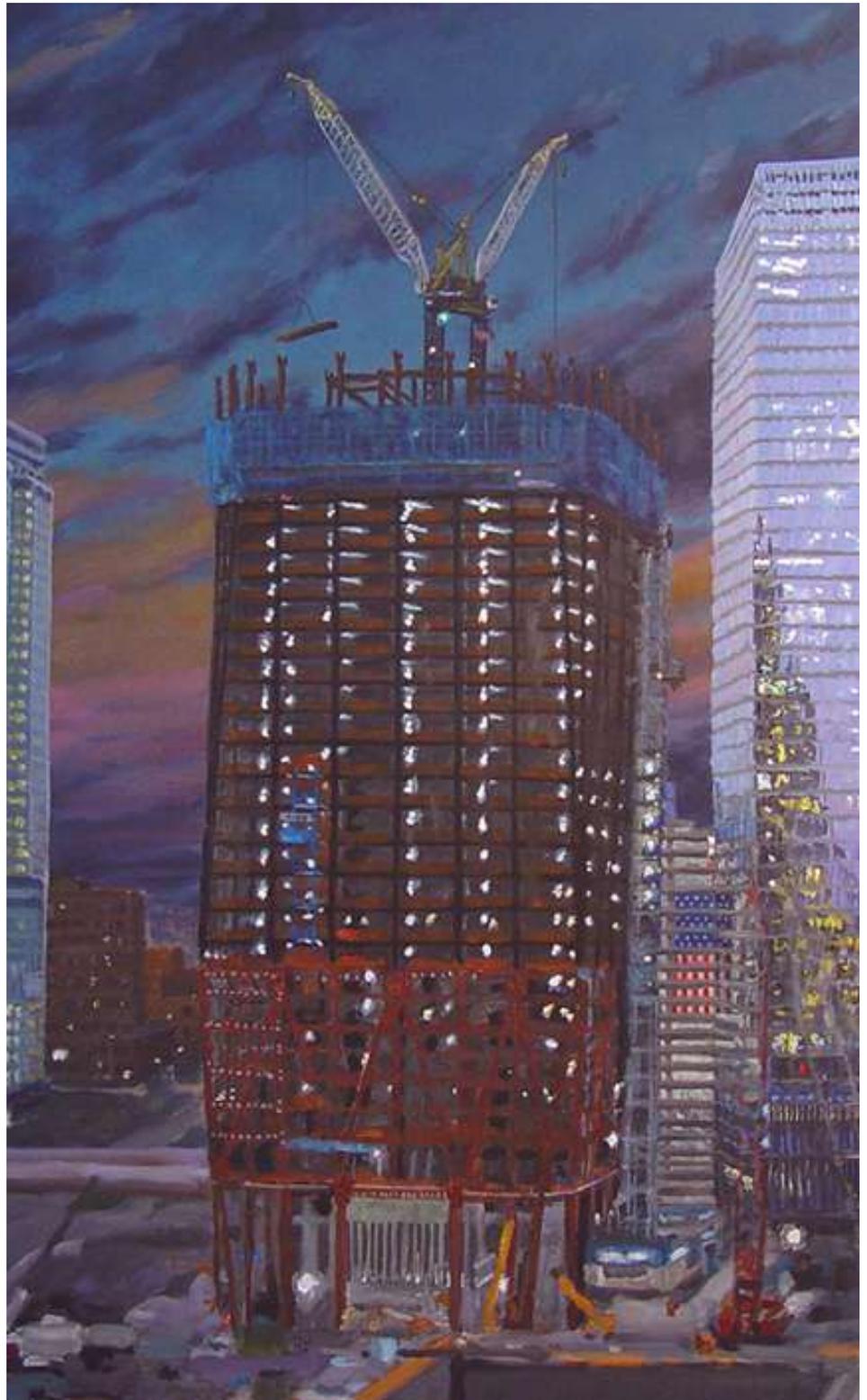
Working on the painting



West St. Traffic



The Bathtub



One WTC Section

The painting is 99% complete. I'm just waiting on a second gallery director to critique and appraise it, followed by varnish, and some professional photography. For anyone wondering the painting will be listed in the low 5 figures, with the desire to be purchased by a museum or anyone willing to commit it showing in a public place. A third of the profit will additionally go to a great cause ...the [FDNY Foundation](#).

TRAVELS:

Only travel this year included headed back home to Cleveland twice and a bachelor party in Key West none which were art related. I will be headed to **Phoenix** later this year to add this city to my list.

SALES:

None < more of what I mean about it being a bad year. Even though my work has matured considerably and I believe their worth increased. C'est la vie

CHARITY DONATIONS:

["Trains, Planes, and Automobiles" \(Dallas\)](#) was auctioned off this fall on **Thursday, October 13, 2011** at the 'Treasure Street' annual benefit for the [Texas Scottish Rite Hospital for Children](#).

COMPLETIONS (click on thumbnails to see larger versions):

Due to spending over 300 hours on the large WTC piece I've completed only on other painting this year and that's it study (below)



["WTC-1 'Freedom Tower' under construction \(STUDY\)"](#)

(New York City)

(12"x 24" - Oil on Canvas)

Other recent completions were included in [Vol. 6](#)

1ST HALF '12 PLANS:

- **Possible trips:** to **NYC** (always), **Minneapolis** and **Washington D.C.**
- Might send '[Twenty-Seven Cranes](#)' to some juried shows. I have some mixed feeling about this as so many juries are still biased towards avant garde abstract 'art.' If I do, perhaps I'll go forward labeling my work as **Retro-Impressionist** simply to start a new movement in the eyes of the have-to-have-it-first crowd ;)
- And if time requires again return to the backlog of finishing some the 'Land O Bourbon'/Lexington, Louisville, Nashville, and Knoxville. Again if you fancy one of these cities a check (or PayPal) payment will considerably expedite their completion.

SUMMARY OF AVAILABILITIES:

Currently Available		In Work - Available Soon	Future Concepts Available for Commissioning	
"Summer in New York City"	"Place Jacques-Cartier" (Montreal, Quebec)	Flatiron Building, NYC	"Manhattan"	St Louis
"Ft Worth Stockyards and Skyline"	"Goin' back to Houston"	Knoxville	"Spring in New York City"	"Up Congress" (Austin)
"Boston's Beacon Street"	"Shibuya Station, Tokyo"	Lexington	"Our Lady in the Mist" (NYC)	"Golden Gate Veil" (San Fran)
"To-ji Temple looking East down Kujo Dori, Kyoto"	"La Corona Morado" (San Diego)	Nashville	"Wall St" (NYC)	"Traffic Control"
"Man vs. Horse" Charleston, SC)	"Audentes fortuna iuvat" (NYC)	Louisville	"The Windy City" (Chicago)	"Painted Ladies" (San Fran)
"Midtown Atlanta"	"Just a walk through the park"	"St. Patrick's Day Parade" (Boston)	"Union Pacific West Line to Downtown" (Chicago)	"Little Cable Cars" (San Fran)
"Riverwalk" (San Antonio)	"Strut, Bounce, Strut"	"On the Cuyahoga River" (Cleveland Steel Mill)	Memphis	Shreveport
"Красная площадь" aka "Red Square"	" 'Nati at Sunset"		"Damen Station" (Chicago)	"A Long Walk Over the East River" (NYC)
"Main in der Abenddämmerung" (Frankfurt)	"Up Argyle from Hollywood"		"Cleveland Panorama"	Milwaukee
"Helsinki kotona Talvinen"	"Gyeongbokgung Palace, Seoul, South Korea"		Phoenix	Kansas City
"Pacific Mist" (San Fran)	"WTC-1 'Freedom Tower' under construction (STUDY)"			

Buyer inquiries, comments, questions, commissions and/or benefactor leads always welcomed. **Happy holidays everyone and best wishes in 2012!**

All the best,

R. J. Vojir ("Voyer")

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