

I hope you all had a fun and relaxing Independence Day Weekend. Halfway through the year and it's time for an update.

The first half of '08 has been great all around.

TRAVELS:

I was all over the place the first half of this year. In January I traveled to Finland for work allowing me to capture images of both [Helsinki](#) and [Frankfurt](#). February saw a trip to Silicon Valley affording me with a chance to get some great plans for several [San Francisco](#) ([Cable Cars](#) and [Painted Ladies](#)) paintings. March allowed for a trip to [Boston](#) and capture images for a St. Patty's day parade I can't wait to create. And finally I returned to **NYC** after a two year hiatus to gather more images of the Big Apple, talk to art dealers, and just plain enjoy Manhattan.

SALES:

["Lone Star"](#) and ["The Big 'D' at Night"](#) have both found new homes.

NETWORKING:

I have been able to establish new relationships with art dealers in Dallas and New York, an interior designer in Cleveland, and a printer in Dallas. With any luck, 2009 will see canvas prints available and a show in Dallas or NYC.

SKILL:

My technical ability has continued to improve based on continued study of favorites like Gustave Caillebotte, Edouard Cortes, and George Bellows. In March I had the opportunity to see and study brilliant works by the 19th Century British painter [J.M.W. Turner](#) known as THE "painter of light" (certainly not to be confused with, Thomas Kinkade the contemporary painter of kitsch buttery cottage scenes).

COMPLETIONS:

- **"Austin Lunar Eclipse"** revised (24"x48")



- "Boston's Beacon St." (15"x30")



- "Cleveland in the Fall" (30"x 40")



2ND HALF '08 PLANS:

- **August 2nd-31st"Gastronomia | erótica y estimulante"** at The McKinney Avenue Contemporary (MAC) in Dallas. As a member of the MAC, I will be showing a piece in their annual show. They picked food and erotica as the theme which essentially accelerates my plans for my first (semi) nude painting. I am currently in work on this (don't worry it's of me ;) and have of course managed to include a cityscape within the themed work.

The opening is on Saturday the 2nd from 5:30-7:30, after viewing last years show there are certainly some very 'interesting' works created by members so be sure to attend if you can!

- **June 29-November 2 "The Impressionists"** at Kimball Art Museum in Ft Worth. The museum has loaned works by nearly all of the Impressionists from the Art Institute of Chicago. It's a great chance for me to study (and admire) their works and it should certainly be worthwhile to attend if you can.

- **August drive through the heartland:** I will be driving home to Cleveland for a family reunion. Why drive? Besides allowing me to bring my boy [Woody](#) home, this will afford me the opportunity to stop and collect images of some of the following: Jackson, Birmingham, Lexington, Louisville, Nashville, Little Rock, Memphis, Oklahoma City, St. Louis, and Indianapolis, depending on the routes I take.

- **Marine Corps Flag:** Plan to complete this as my first donation to charity at a Marine Corps birthday event in November.

- **September trip to LA:** Heading out to LA for Ohio State's visit to USC and to see some (now) west coast friends. Meantime I'll plan to get images of LA and am hoping I can manage a viewpoint that can include the Hollywood sign and the downtown.

- **"Strut, Bounce, Strut":** There's no cityscape here. But I've been so intrigued by fashion shows as of late and the lack of paintings related to this event that I figure this is a prime opportunity to capture a flamboyant, high contrast, media rich environment. The unfinished underpainting is shown below (24" x 48"):



- **And work on Seattle, Helsinki, and Frankfurt:** All currently in the underpainting stage.

SUMMARY OF AVAILABILITIES:

| Currently Available | In Work - Available Soon | Images Available for Commissioning | | |
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| "Summer in New York City" | "Helsinki kotona Talvinen" | "Our Lady in the Mist" (NYC) | "Nati at Sunset" | "St. Patrick's Day Parade" (Boston) |
| "Ft Worth Stockyards and Skyline" | "Main in der Abenddämmerung" (Frankfurt) | "Spring in New York City" | "Man vs. Horse" (Charleston, SC) | "Cleveland Panorama" |
| "Boston's Beacon Street" | Seattle | "Manhattan" | "La Corona Morado" (San Diego) | "Up Congress" (Austin) |
| "Cleveland in the Fall" | "Strut, Bounce, Strut" | "Wall St" (NYC) | "Cold New Haven" | "Golden Gate Veil" (San Fran) |
| "Austin Lunar Eclipse" | | "Audentes fortuna iuvat" (NYC) | "Old and Grungy" (Columbus) | "Pacific Mist" (San Fran) |
| "Maverick Excitement" | | "A Long Walk Over the East River" (NYC) | "The Windy City" (Chicago) | "Painted Ladies" (San Fran) |
| "Красная площадь" aka "Red Square" | | "Riverwalk" (San Antonio) | "Union Pacific West Line to Downtown" (Chicago) | "Little Cable Cars" (San Fran) |
| | | "Go in' back to Houston" | "Damen Station" (Chicago) | "Traffic Control" |

Comments, questions, leads, and commissions always welcomed. Enjoy the rest of the year!

Regards,
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