

I hope you all had a fun and relaxing Independence Day Weekend. Halfway through the year and it's time for an update.

The first half of '08 has been great all around.

TRAVELS:

I was all over the place the first half of this year. In January I traveled to Finland for work allowing me to capture images of both [Helsinki](#) and [Frankfurt](#). February saw a trip to Silicon Valley affording me with a chance to get some great plans for several [San Francisco](#) ([Cable Cars](#) and [Painted Ladies](#)) paintings. March allowed for a trip to [Boston](#) and capture images for a St. Patty's day parade I can't wait to create. And finally I returned to **NYC** after a two year hiatus to gather more images of the Big Apple, talk to art dealers, and just plain enjoy Manhattan.

SALES:

["Lone Star"](#) and ["The Big 'D' at Night"](#) have both found new homes.

NETWORKING:

I have been able to establish new relationships with art dealers in Dallas and New York, an interior designer in Cleveland, and a printer in Dallas. With any luck, 2009 will see canvas prints available and a show in Dallas or NYC.

SKILL:

My technical ability has continued to improve based on continued study of favorites like Gustave Caillebotte, Edouard Cortes, and George Bellows. In March I had the opportunity to see and study brilliant works by the 19th Century British painter [J.M.W. Turner](#) known as THE "painter of light" (certainly not to be confused with, Thomas Kinkade the contemporary painter of kitsch buttery cottage scenes).

COMPLETIONS:

- **"Austin Lunar Eclipse"** revised (24"x48")



- "Boston's Beacon St." (15"x30")



- "Cleveland in the Fall" (30"x 40")



2ND HALF '08 PLANS:

- **August 2nd-31st"Gastronomia | erótica y estimulante"** at The McKinney Avenue Contemporary (MAC) in Dallas. As a member of the MAC, I will be showing a piece in their annual show. They picked food and erotica as the theme which essentially accelerates my plans for my first (semi) nude painting. I am currently in work on this (don't worry it's of me ;) and have of course managed to include a cityscape within the themed work.

The opening is on Saturday the 2nd from 5:30-7:30, after viewing last years show there are certainly some very 'interesting' works created by members so be sure to attend if you can!

- **June 29-November 2 "The Impressionists"** at Kimball Art Museum in Ft Worth. The museum has loaned works by nearly all of the Impressionists from the Art Institute of Chicago. It's a great chance for me to study (and admire) their works and it should certainly be worthwhile to attend if you can.

- **August drive through the heartland:** I will be driving home to Cleveland for a family reunion. Why drive? Besides allowing me to bring my boy [Woody](#) home, this will afford me the opportunity to stop and collect images of some of the following: Jackson, Birmingham, Lexington, Louisville, Nashville, Little Rock, Memphis, Oklahoma City, St. Louis, and Indianapolis, depending on the routes I take.

- **Marine Corps Flag:** Plan to complete this as my first donation to charity at a Marine Corps birthday event in November.

- **September trip to LA:** Heading out to LA for Ohio State's visit to USC and to see some (now) west coast friends. Meantime I'll plan to get images of LA and am hoping I can manage a viewpoint that can include the Hollywood sign and the downtown.

- **"Strut, Bounce, Strut":** There's no cityscape here. But I've been so intrigued by fashion shows as of late and the lack of paintings related to this event that I figure this is a prime opportunity to capture a flamboyant, high contrast, media rich environment. The unfinished underpainting is shown below (24" x 48"):



- **And work on Seattle, Helsinki, and Frankfurt:** All currently in the underpainting stage.

SUMMARY OF AVAILABILITIES:

Currently Available	In Work - Available Soon	Images Available for Commissioning		
"Summer in New York City"	"Helsinki kotona Talvinen"	"Our Lady in the Mist" (NYC)	"Nati at Sunset"	"St. Patrick's Day Parade" (Boston)
"Ft Worth Stockyards and Skyline"	"Main in der Abenddämmerung" (Frankfurt)	"Spring in New York City"	"Man vs. Horse" (Charleston, SC)	"Cleveland Panorama"
"Boston's Beacon Street"	Seattle	"Manhattan"	"La Corona Morado" (San Diego)	"Up Congress" (Austin)
"Cleveland in the Fall"	"Strut, Bounce, Strut"	"Wall St" (NYC)	"Cold New Haven"	"Golden Gate Veil" (San Fran)
"Austin Lunar Eclipse"		"Audentes fortuna iuvat" (NYC)	"Old and Grungy" (Columbus)	"Pacific Mist" (San Fran)
"Maverick Excitement"		"A Long Walk Over the East River" (NYC)	"The Windy City" (Chicago)	"Painted Ladies" (San Fran)
"Красная площадь" aka "Red Square"		"Riverwalk" (San Antonio)	"Union Pacific West Line to Downtown" (Chicago)	"Little Cable Cars" (San Fran)
		"Go in' back to Houston"	"Damen Station" (Chicago)	"Traffic Control"

Comments, questions, leads, and commissions always welcomed. Enjoy the rest of the year!

Regards,
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