

Hello all (those whose providers don't strip my email as spam because I have bcc'ed you to protect your identities;),

Happy New Year! Here's my go at a long winded inaugural newsletter (bear with me 'cause I'm two dirty martinis in and listening to Dean Martin). Some of you have been contacted because you have impeccable taste in recognizing upstart talent and wrote me; the rest of you are just unlucky acquaintances being solicited shamelessly.

Last year my first work for sale: "Sunset on McKinney" sold for a very good starting amount and along with comments about my existing works combined for **inspirational boosts that I ought continue.**

- '04 & '05 saw two inspirational (& overly anal works) each.

- '06 saw 6 works: Atlanta, one fine hazy day in St. Petersburg, 2 of Dallas's or Dallasi? (you're call), the Texas State flag, and Austin (too dark, requires rework).

- This year I completed 5 works (a testament to the length of time it takes for some and the unfortunate the necessity of having to keep a "real" job in the 'real world' like Renoir et. al. save Manet) to include another of Dallas, Ft Worth, NYC, Moscow, and the family dogs.

- **08's goals include: [Boston](#) (in-work and already looking top-shelf if I may say so myself), [Helsinki](#) & [Frankfurt](#) (thank you Nokia;), [San Antonio](#), [Houston](#), the [Marine Corps Flag](#) for charity: [Cleveland](#), and maybe a self portrait, a nude, and or St. Patty's in NYC (my wicked drunk first semi-vacation in years).**

- '09 will be an emphasis on **charity** because I KNOW you'll put me in the black in '08 right! (**Seriously, no shit because the IRS requires a profit on the third year to continue tax breaks for expenses**

**i.e. traveling...really not kidding**) Philly bldgs in pink lights ([Philly does it up for Susan B Komen breast cancer](#)), capture the uber character of NOLA for Katrina assistance (hear me BradJolina?), 1st Sgt Kasal (look that up...the visual definition of true camaraderie), [Charleston](#) - for Pete Ober Citadel scholarship fund, and then one giant of NYC, Vegas, or Dubai for some rich collector to cover the costs of the year.

- Immediate future beyond two years is highly unknown. At my age I could commit full time to painting, get married and have a kid(s)= less painting, or be dead...lol who knows. For God's sake I just hope it isn't still stuck in my forsaken cube with the likes of engineers. London's burning, London calling,

Leaving you with just two new images of my work.



Tell me you're getting a [print](#) (yes those and calendars are available), tell me you're [writing a check for an original](#), tell me you want to commission me for a certain view, tell me to piss off; just tell me something. Tell me a story of when you were in \_\_\_\_\_ city and what it meant to you.

Regards,  
Ryan J. Vojir ("Voyer")  
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